

# VACANCES AU TYROL

Paroles de  
Karine GIMENEZ

Musique de  
José de SUZA

Valse



The musical score is written in 3/4 time and F major. It consists of a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. The vocal line includes lyrics in French. The score is divided into four systems, each with a vocal line and a piano accompaniment. The first system includes a key signature change to F major and a time signature change to 3/4. The second system includes a key signature change to G minor. The third system includes a key signature change to C major. The fourth system includes a key signature change to F major and a time signature change to 3/4. The lyrics are: 'Ty-rol ber-ceau de / Quand revient le temps / Dans les mon-ta-gnes / mon en-fan-ce / Et qu'a nou-veau le ciel est bleu / Bien que soit / gi-gan-tes-ques / Les a-mou-reux quand vient le soir / Se sen-tent / des bel-les ro-man-ces / où ré-vent tous les a-mou-reux. / lon-gue la dis-tan-ce / Je pars vers tes som-mets nei-geux. / l'a-me ro-ma-nes-ques / Vers le ciel chan-tent leurs es-poirs.'

This musical score is for guitar, featuring a vocal line and piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into several systems:

- System 1:** The vocal line begins with a C7 chord and a triplet of eighth notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.
- System 2:** The vocal line has two first endings. The first ending leads back to the beginning of the system, and the second ending leads to a B chord. The piano accompaniment continues with chords and bass notes.
- System 3:** The vocal line includes a first ending marked "Al. Coda." with a Coda symbol. The piano accompaniment features a double bar line and then continues with chords and bass notes.
- System 4:** The vocal line has a G chord, followed by an F chord, and then a series of chords: FM7, F6, and F. The piano accompaniment continues with chords and bass notes.
- System 5:** This system is entirely piano accompaniment, consisting of chords in the right hand and bass notes in the left hand. It is labeled "C O D A" vertically on the left side.



**KARINE**

Chanteuse  
Tyrolienne

de Suza José

VACANCES au Tyrol

VALSE TYROLIENNE

Paroles de KARINE GIMENEZ

MUSIQUE de JOSÉ de SUZA

Productions José de Suza 168 B<sup>o</sup> de la Fillette Celliste  
Bol: 26-30 Paris 19<sup>e</sup>

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KARINE GIMENEZ

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MUSIQUE  
JOSÉ DE SUZA

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Services  
Musicaux

valse.  
3/4

Ty - rol BER - CEAU DE MON EN - FAN - CE TU SE RAS TOU - JOURS

A MES YEUX LE PAYS DES BELLES RO - MANCES OÙ RÊ - VENT

TOUS LES A - MOU - REUX *tristement*



VACANCES TYROLIENNES  
VACANCES AU TYROL

I

TYROL BERCEAU DE MON ENFANCE  
TU SERAS TOUJOURS A MES YEUX  
LE PAYS DES BELLES VACANCES  
OÙ RÊVENT TOUS LES AMOUREUX

II

QUAND REVIENT LE TEMPS DES VACANCES  
ET QU'A NOUVEAU LE CIEL EST BLEU  
BIEN QUE SOIT LONGUE LA DISTANCE  
JE PARS VERS TES SOMMETS NEIGEUX

III

DANS TES MONTAGNES GIGANTESQUES  
LES AMOUREUX QUAND VIENT LE SOIR  
SE SENTENT L'ÂME ROMANESQUES  
VERS LE CIEL CHANTENT LEURS ESPIRS

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