

DEUX GRANDS SUCCES

SUERTE FATAL

destin fatal

Tango Cancion

CONSOLATION

Tango chanté

Paroles & Musique de

JOSE

DE

SUZA



Editions Musicales

JOSE DE SUZA

168, Bd. De La VILLETTE PARIS 19

Pour la Belgique 6, Square BARON BOUVIER Bruxelles 6

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TANGO

GUITARE
BASSE

LA7 RE^m RE^{dim} LA7 RE^m LA7 RE^m

RE^m SOL^m DO7 FA

SI^b MI7 LA7 RE^m

SOL^m DO7 FA

RE7 SOL^m SOL^m6 LA7


RE^m SOL^m DO7 FA

SI^b MI7 LA7 RE^m LA7 RE^m

RE^m SOL^m RE^m SOL^m DC7 FA

RE7 SOL^m SOL^m6 LA7

RE^m SOL^m RE^m MI SOL^m6

LA7 RE^m RE^m LA7 RE^m LA7 RE^m 

First system of musical notation, consisting of two staves. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and sustained notes.

Second system of musical notation, consisting of two staves. The upper staff continues the melodic development with some rests, and the lower staff maintains the accompaniment with a double bar line in the middle.

Third system of musical notation, consisting of two staves. The upper staff has a more active melodic line with sixteenth notes, and the lower staff continues the accompaniment.

Fourth system of musical notation, consisting of two staves. The upper staff shows a melodic line with some rests, and the lower staff continues the accompaniment.

Fifth system of musical notation, consisting of two staves. The upper staff features a melodic line with some rests, and the lower staff continues the accompaniment.

Sixth system of musical notation, consisting of two staves. The upper staff features a melodic line with some rests, and the lower staff continues the accompaniment. The system concludes with a double bar line, a fermata, and the word "FIN" written below the staff.

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TANGO

VIOLON
1° 2°

The first system of the score is for Violin 1 and 2. It is in 2/4 time and features a melodic line in the upper voice with some triplets and a supporting bass line. The key signature has one sharp (F#).

The second system is the beginning of the piano accompaniment. It features a rhythmic pattern in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

The third system continues the piano accompaniment with similar rhythmic patterns and harmonic support.

The fourth system continues the piano accompaniment, showing more complex rhythmic figures in the right hand.

The fifth system is the final system of the piano accompaniment on this page, concluding with a final cadence.

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Musical staff system 1. Treble and bass clefs. Chords: Solm Soldim SOLO

Musical staff system 2. Treble and bass clefs. Chords: Solm Ré7

Musical staff system 3. Treble and bass clefs. Chords: Solm Ré7 Solm Ré7 Dom Solm

Musical staff system 4. Treble and bass clefs. Chords: Solm Ré7 Dom Ré7

Musical staff system 5. Treble and bass clefs. Chords: 1^o piano 2^o bando Ré7 Dom Solm Ré7

Musical staff system 6. Treble and bass clefs. Chords: Dom Ré7

Musical staff system 7. Treble and bass clefs. Chords: Solm Dom Ré7 SOLm Ré7 Solm Ré7 Solm. Ends with FIN and a double bar line.

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PIANO

La7 Ré m Ré dim La7 Ré La7 Ré m

Ré m Sol m Do7 Fa

Si b Mi7 La7 Ré m

Sol m Do7 Fa

Ré7 Sol m Sol m6 La7

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Musical notation system 1, featuring a treble and bass clef. The bass line includes the labels "Solm" and "Ré7".

Musical notation system 2, featuring a treble and bass clef. The bass line includes the labels "Sol Ré Sol m", "Ré7", and "Dom Solm".

Musical notation system 3, featuring a treble and bass clef. The bass line includes the labels "Ré7", "Dom", "Ré7", and "Solm".

Musical notation system 4, featuring a treble and bass clef. The bass line includes the labels "Ré7", "Dom", "Solm", and "Ré7".

Musical notation system 5, featuring a treble and bass clef. The bass line includes the labels "Dom", "Ré7", and "Solm".

Musical notation system 6, featuring a treble and bass clef. The bass line includes the labels "Dom Ré7", "Solm", "Ré7", and "Solm Ré7 Solm". The system concludes with the word "FIN" and a double bar line.

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TANGO

BANDU
1° 2°

La7 Ré7 Rédim La7 Ré7 La7 Ré7

Ré7 Solm Do7 Fa

Sib Mi7 La7 Ré7

Solm Do7 Fa

Ré7 Solm Solm6 La7

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Piano Solo Solm

U-NEGUITARE dans la nuit vient me trou-

Ré7 Solm Ré7 Solm

bler Car mon ai - mée est re-ve-nue me con-so - ler

Ré7 Dom Solm Ré7

Gui - tare d'a - mour dans la nuit chante mon bon - heur

Dom Ré7 Solm

Tu sais tou - jours cal - mer ma pei'n'et ma dou - leur

Ré7 Dom Solm Ré7

Gui - tare d'a - mour viens méttre la joie dans mon cœur

Dom Ré7

Puis - que ce soir ma vie re-trou-ve son es -poir

Solm Dom Ré7 Solm Ré7 Sol Ré7 Sol

Et nous aimerons tou-jours en oubliant les mauvais jours mon A -mour

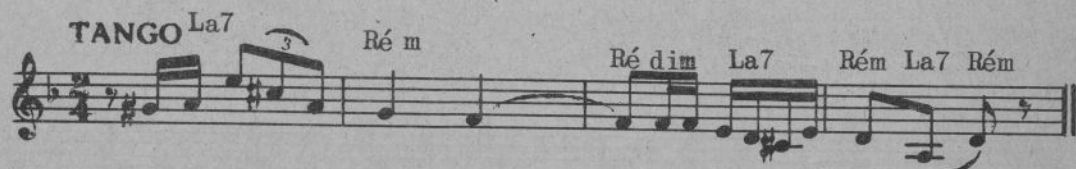
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ACCORDEON-CHANT

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Tout est fi-ni en-tre nous deux
A-dios A-dios te di-go a-dios

Plus de men-son-ges plus d'a-
To-do a ca-bo en-tre los



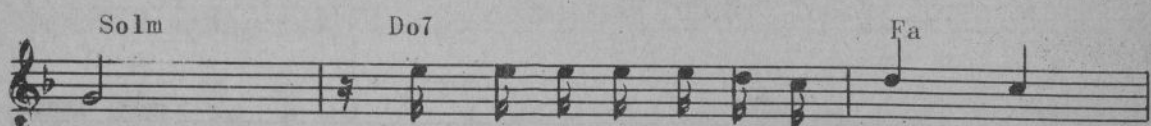
veux
dos

A - dieux nos rê-ves d'a-mou - reux
Men - ti - ra fué tu con - fe - sion



Ain-si que tous nos mots dou-teux
Sue-ño fué te - da mi pa - sion

Tout est fi-ni n'en parlons
A - dios A - dios porque ha-



plus
blar

Ou - bli-ons nos fol-les ca - res - ses
Yo que-ro ol vi-dar tus ca - ri - - cias



Le sou-ve-nir de notre i - vres - se
Y de tus be-sos la ter - nu - ra

Le temps ou nous nous é-tions
A - dios me pué-do re - si -

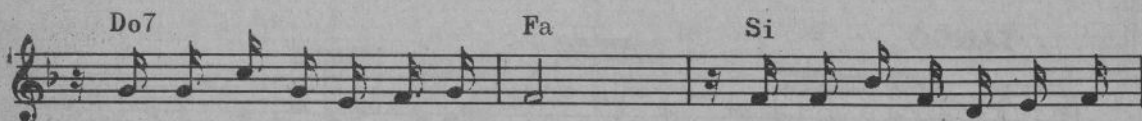
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plus
ňar

Tout est fi-ni c'é-tait fa - tal
A-dios mi suer-té es fa - tal



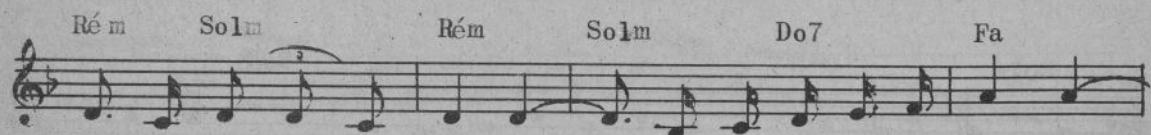
Long temps j'ai supporté mon mal
So-lo so-por-ta-re mi mal

Car toi sans même un seul re-
Pués sin pen-sar tu co - ra -



gret
zon

Tu n'as ces-sé de me leur-rer.
Hoy es to-da u-na tra-i - cion



Tris-te vie qu'est la mien-ne
Tris-te men-te mi suer-te

Elle s'é-coule elle s'a-chè - ve
Se ale-ja y se con-su - me



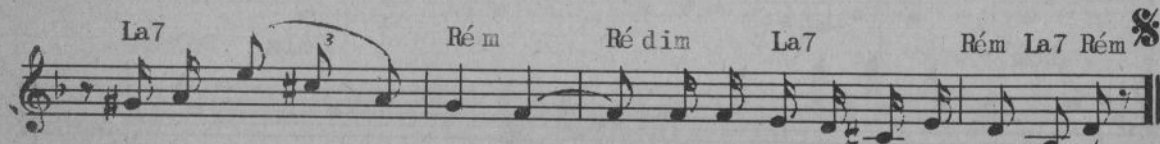
Et je fuis dans mes pei-nes
porqué to-dos mis sue-ños

Ce qui ne fut qu'un rê - - ve
de tor-men-to es-tan llé - nos



Tris-te vie de dé - très-se
Tris-te-men-te sin tré-gua

Pourquoidurer si long-temps
re-nun-cio a mi dulce a mor



Je n'ai plus les ca-rès-ses
Y mi al-ma ren-di-da

de cel-le que j'aimais tant.
va lloran-do su do-lor.

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TANGO

Solm Dom Ré7 Solm Ré7 Sol Ré7 Sol Une gi-
ta- re dans la nuit vient me tou- bler Sa plainte mo- no- to- ne sait me con- so-
- ler Son chant que je fre- don' a- pai- se mon en- nui Car en ce
- soir d'au- tom'n a- mour s'est en- fui Oui mais pour- tant Mon cœur at-
tend E- pér- du - ment Le doux mo- ment l'instant où dans mes
bras Tu re- vien- dras cette fois par tou- jours O mon a —

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Musical notation system 1. Chords: Ré^m, Sol^m, Do⁷, Fa.

Musical notation system 2. Chords: Si^b, Mi⁷, La⁷, Ré^m La⁷ Ré^m.

Musical notation system 3. Chords: Ré^m, Sol^m, Ré^m, Sol^m, Fa.

Musical notation system 4. Chords: Ré^m, Sol^m, Sol^m6, La⁷.

Musical notation system 5. Chords: Ré^m, Sol^m, Mi⁷, Sol^m6.

Musical notation system 6. Chords: La⁷, Ré^m, Mi⁷ La⁷, Ré^m La⁷ Ré^m.



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BANDO
1° 2°

TANGO

Solm Dom Ré7 Solm Ré7 Solm Ré7 Solm

Solm Ré7 Solm

Ré7 Solm

Dom Ré7

Dom Solm Soldim

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First system of musical notation. The right hand plays a melody with eighth notes and quarter notes. The left hand plays chords. Chord labels: Ré^m, Sol^m, Do⁷, Fa.

Second system of musical notation. The right hand continues the melody. The left hand plays chords. Chord labels: Sib, Mi⁷, La⁷, Ré^m, La⁷, Ré^m. The word "FIN" is written at the end of the system.

Third system of musical notation. The right hand plays a melody with some notes tied across measures. The left hand plays chords. Chord labels: Ré^m, Sol^m, Ré^m, Sol^m Do⁷, Fa.

Fourth system of musical notation. The right hand features triplets. The left hand plays chords. Chord labels: Ré⁷, Sol^m, Sol^m6, La⁷.

Fifth system of musical notation. The right hand features triplets. The left hand plays chords. Chord labels: Ré^m, Sol^m, Ré^m, Mi⁷, Sol^m6.

Sixth system of musical notation. The right hand features triplets. The left hand plays chords. Chord labels: La⁷, Ré^m, Ré^{dim} La⁷, Ré^m, Ré^m.

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TANGO

PIANO

Chords: Solm, Dom, Ré7, Som, Ré7, Som, Ré7, Solm, Ré7, Solm, Ré7, Solm, Ré7, Dom, Ré7, Solm, Dom, Ré7, Dom.

First system of musical notation, consisting of two staves. The upper staff features a complex texture with many beamed notes and chords. The lower staff contains a more rhythmic accompaniment with eighth and sixteenth notes.

Second system of musical notation, consisting of two staves. Similar to the first system, it shows a dense upper staff and a more active lower staff.

Third system of musical notation, consisting of two staves. The upper staff has a simpler melodic line, while the lower staff continues with rhythmic accompaniment.

Fourth system of musical notation, consisting of two staves. The lower staff includes a triplet of eighth notes.

Fifth system of musical notation, consisting of two staves. The lower staff features a triplet of eighth notes.

Sixth system of musical notation, consisting of two staves. The system concludes with a double bar line and a repeat sign (two dots) at the end of the upper staff.

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TANGO

VIOLON
1^o 2^o

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TANGO SOL_m DO_m RE7 SOL_m RE7 SOL_m RE7 SOL_m

BASSE

SOL_m RE7 SOL_m

RE7 SOL_m DO_m

RE7 DO_m

SOL_m SOL_{dim} **PIANO**

SOL_m RE7 SOL_m RE7 SOL_m

RE7 DO_m SOL_m SOL_m RE7

DO_m RE7 SOL_m

RE7 DO_m SOL_m RE7

DO_m RE7

SOL_m DO_m RE7 SOL_m RE7 SOL_m RE7 SOL_m

extrait du catalogue

JOSE DE SUZA



vous

Presente quelques Succès

d'Orchestre et

de la Radio

RECUERDOS AMARGOS

Tango Argentin

IT'S YOU

Slow Fox

CHA CHA CHA CONMIGO

Cha - Cha

MI BRASILENO

Bossa - Cada

SAMBA Y CARNAVAL

Bossa - Nova

SI ES VERDAD

Boléro

QUE BONITA LA SEVILLANA

Paso doble Flamenco
