

CHANT

Paroles et Musique

QUAND TU VIENS.....

de

JOSÉ DE SUZA.

TOI, TOI
VIEILLESE QUAND TU VIENS
PRODIGE TA DOUCEUR
CAR ON, NE PEUT PLUS RIEN
MALGRE LES CRIS DU COEUR.
MAIS LORSQUE TU NOUS TIENS
AUX MOMENTS LES MEILLEURS
LAISSE NOUS L'ESPERANCE
DE POUVOIR BIEN OUBLIER
QUE L'ON EST EN INSTANZE
QU'UN JOUR FAUDRA S'EN ALLER.

I

QUAND ON A BIEN PROFITÉ
ET QUAND ON A BIEN VÉCU
ON PEUT ALORS TOUT QUITTER
SANS DEMANDER RIEN DE PLUS
MAIS NON SANS GRANDS REGRETS
D'AVOIR LAISSÉ ET POUR TOUJOURS
CEUX QUI VOUS ONT AIMÉ
ET GARDÉ INTACT CET AMOUR.

II

VIEILLESE ATTEND DONC UN PEU
CAR TU DEVRAS AFFRONTER
LE DESTIN, C'EST TRES SERIEUX
ALORS NE SOIS PAS PRESSÉE
J'AI CESSÉ DE FUMER
ET CONTINUE A FAIR' DU SPORT
JE PEUX ENCOR' CHANTER
JE PEUX ENZOR' AIMER TRES FORT

SAXO TENDR, Sib
CLARINETTES

QUAND TU VIENS

The musical score is written on ten staves, with two staves per system. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four main sections:

- INTRODUCTION:** The first system, starting with a treble clef and a common time signature. It features a melodic line in the upper staff and a bass line in the lower staff. Chords are indicated as Am, Em, B7, and Em. A circled 'S' symbol is placed above the staff.
- REFRAIN:** The second system, continuing the melodic and bass lines. Chords are Em and B7.
- INTERS:** The third system, with a treble clef. Chords are B7, Em, E7, D0, and Am.
- INTERS:** The fourth system, with a treble clef. Chords are Am, G, D, G, Am, G, F#, D, B, and E.
- RITOURNELLE:** The fifth system, with a treble clef. Chords are F#m, B, B7, B, and E.
- COUPLET:** The sixth system, with a treble clef. Chords are B and B.

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Handwritten musical score for guitar in G major, 4/4 time. The score consists of four staves. The first staff is the treble clef with notes and chords B, E, B, E¹⁰, E²⁰. The second staff has 'X' marks above the first two measures. The third staff is the bass clef with notes and chords Am, Em, B⁷, B⁷, Em. The fourth staff is the bass clef with notes and a circled 'S' at the end. The piece ends with a double bar line and repeat dots.