

CHANT UT IN Cm

HIGAZ G

BEYET G

ÔCHAQ Cm

MINE ZAYEK YA ĀMAR

HEDJAJ-KHOVİNĪ

HEDJAJ-KHOUINI

MINE ZAYEK YA ĀMAR

Handwritten musical notation on a single staff. The key signature has two flats (Bb, Eb) and the time signature is 2/4. The melody consists of eighth and quarter notes. Above the first measure, there is a circled symbol that looks like a stylized 'S' or a musical note. Below the staff, the lyrics are written in capital letters: MINE ZAYEK YA A-MAR YA A-MA-R A-LI MINE ZBINE ENOU JOUM OU.

QUENTA-ET LA --- LI OU = E --- N-TA ET LA --- LI MINE
1^{er} COUPLET HIRAZ. OU

1^o COUPLET HIGAZ

1^o COUPLET HIGAZ

ZA-YE-KOUE-NTA MET-HE-NI A-RIB OUELLA BAN--

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats (Bb and Eb). The melody consists of several measures of music, including eighth and sixteenth notes, and rests. Below the staff, the lyrics are written in a stylized, handwritten font: -ID BA-T-D A-N-NI. The word MINEZ is written at the end of the line, below the final measure of the music.

KHA-YA - LEK DAI - ME-N YE-CH - GHEN NI

MA FI-CHÉ GHI-REK SA-KE-N BA-LI

GHI REK SA-KEN BA - - LI

2^e COMPLET BEYET

2: COMPLET DEYET



Mİ-NE ZA-YEK ENTA YA-A HA-JER OÜ Mİ-CH-E Â-REF OUA-

Handwritten musical notation for the second staff of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody continues with notes corresponding to the lyrics '-LA CHA-ËR' and 'Fi'. There are handwritten annotations '10' and '20' above the staff, and a '2.' above the final note.

