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IMPRESSIONS MUSICALES de PARIS

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LA SEVILLANA

Paroles & Musique
JOSE DE SUZA

Pase-Doble flamenco

Saxo Alto Mib

f *mf*

p

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LA SEVILLANA

Saxo Ténor Si^b

Paroles & Musique
JOSE DE SUZA

Paso-Doble flamenco

The musical score is written for Saxophone Tenor in B-flat. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first staff starts with a forte (*f*) dynamic. The second staff begins with a piano (*p*) dynamic and a circled 'S' symbol. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing triplets. Dynamics like *mf* (mezzo-forte) are indicated throughout. The piece concludes with the word 'FIN' and a circled 'S' symbol.

LES FILLES DE PARIS

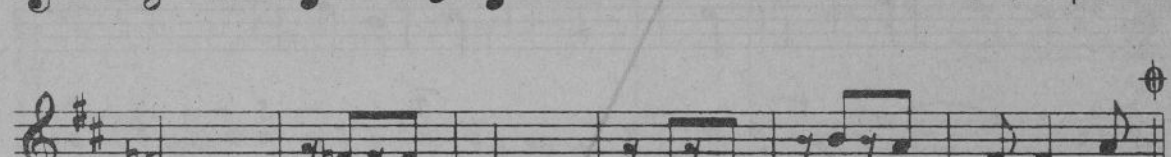
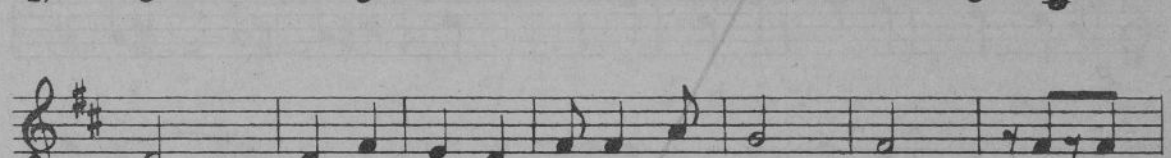
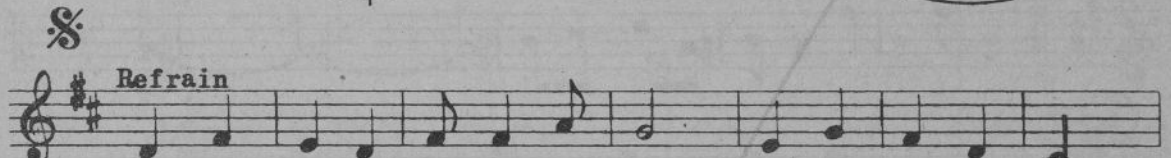
Paroles & Musique
JOSE DE SUZA

Peut se jouer comme indicatif d'orchestre
Saxo Ténor Si b

Marche



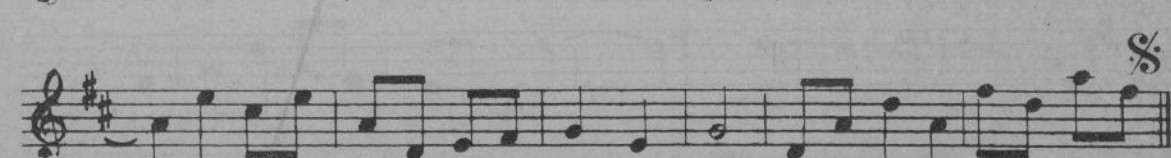
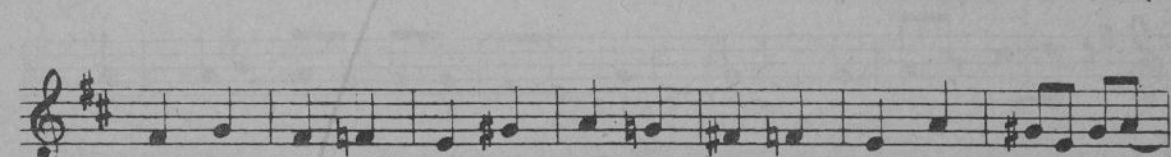
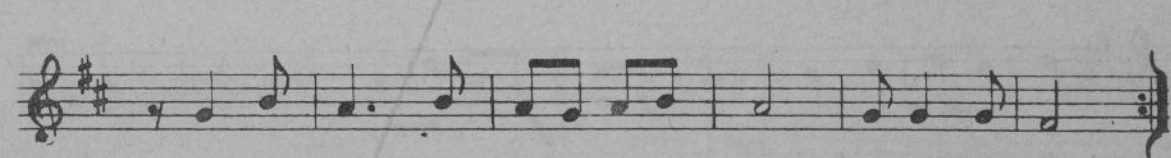
Refrain



Choeur



Couplet

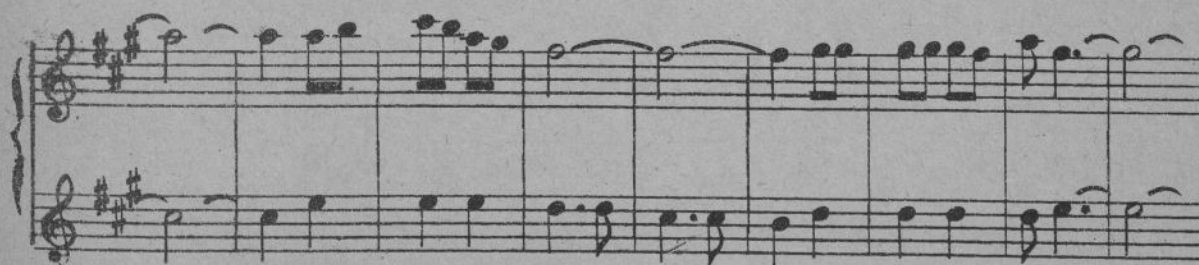
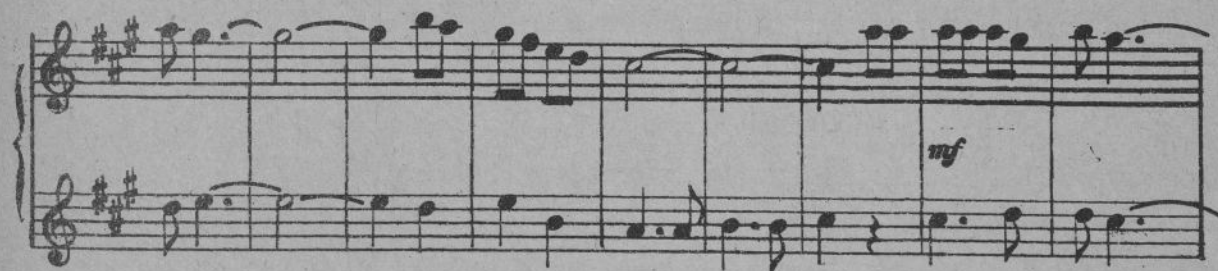
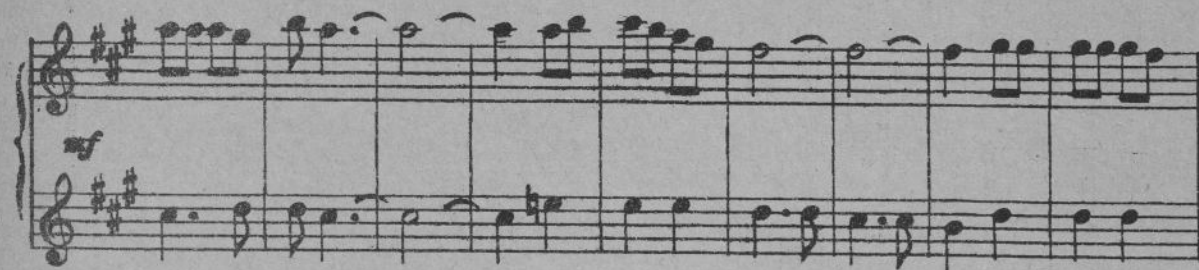
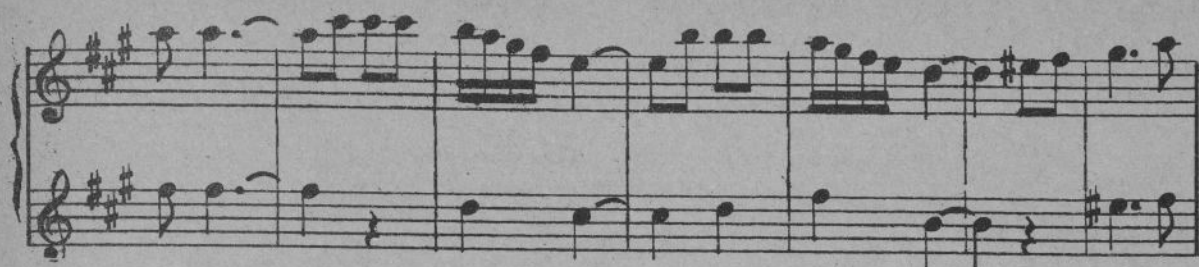


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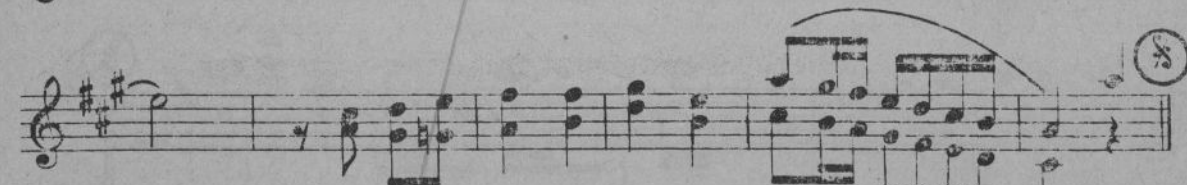
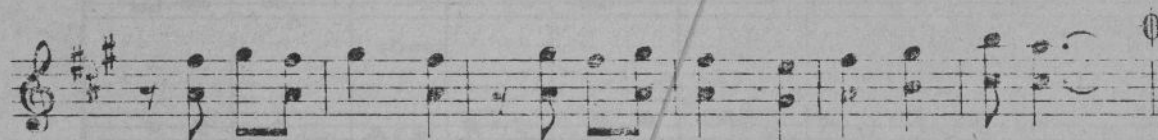
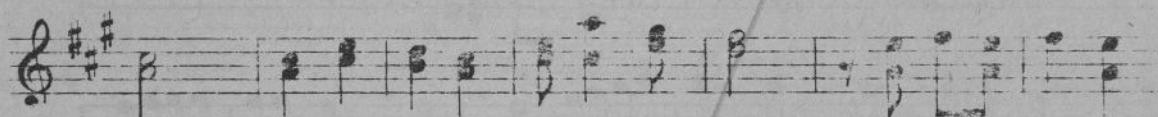
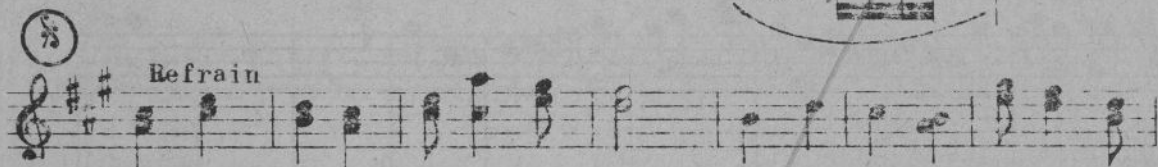
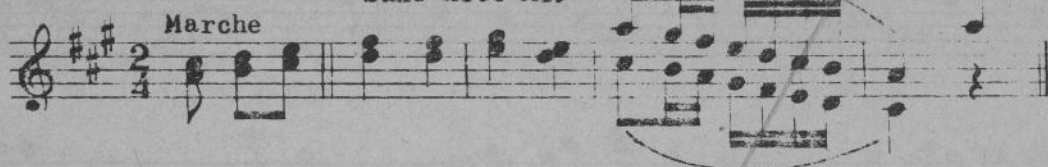
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LES FILLES DE PARIS

Paroles & Musique
JOSE DE SUZA

Peut se jouer comme indicatif d'orchestre
Saxo Alto Mi♭



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LA SEVILLANA

CHOUFOU MAHHLA HASSEVILLANA
KIF ETGHANNI, TGHANNILI OUTQOUL
ANA NHHABEK, NHHABEK BAHHNANA
RAD MA NESMAÂHA LILI MAÏTOUL
ZINHA SHHERNI
HOBHA MLEKNI
QADHA CHGHĒLNI
RANI KIF EL MAHBOLL
FI AÏNIHA
DIK EL LOGHZALA
NIRAN CHAÂLA
'HARQETNI, 'HARQETNI ÂLA TOUL
OU KHALLATNI KHALLATNI
HAYEJ FI GHRAMI OUNQOUL

ESSEVILLANA KIF NESMAÂHA
SOUTHA IKHALLINI FIMNAME
MA NAQDER NAKHTA CHEBAKHA
FEKRI YESSRAHH FI TOURHMAME
GHANNI GHANNI YA SOULTANA
DOUNIA HELOUA KOLHA AMAL
GHANNILI YA SEVILLANA
YA^{li} AGHLA MEN COL MAL.