

BASSE
GUITARE

JACOB ET LES 12 TRIBUS

JOSE DE SUZA.

The image shows a handwritten musical score for bass guitar. It consists of ten staves of music. The first staff is the title 'JACOB ET LES 12 TRIBUS'. The second staff is the composer's name 'JOSE DE SUZA.'. The remaining eight staves contain musical notation, including notes, rests, and chords. The notation is written in a clear, legible hand. The paper is aged and has some discoloration. At the bottom of the page, there is a faint, mirrored text from the reverse side of the paper, which appears to be a library or archival stamp.

BASSE

JACOB ET LES 12 TRIBUS

GITARE

Cm Fm G7 Cm

JACOB Cm JUDA Fm ZEBOULON B7 Eb

Cm C7 Fm G7 Cm Cm C7

Fm Bb7 Eb Cm C7 Fm

G7 Cm C

C CM7 F RUBEN, SIMEON ET LEVI ISSAKHAR, DAN G Am

G G7 C C CM7 F G

G Am G G7 C Cm Cm Fm

G7 Cm Ab Ab7 Dbm

GAD, ASSER Gbm Bb7 Fb Dbm Db7

Gbm Ab7 Dbm Db7 Gbm

JOSE DE SUZA

29 AVE PLE POISSONNIERS PARIS 75

Tel: 251-11-01 + 254 30 53 + BRUXELLES-537-39-80

Handwritten musical score for guitar, featuring chords and lyrics. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: "NEPHTALI, JOSEPH" and "BENJAMIN".

Chords and lyrics shown in the score:

- Staff 1: C^b7 , $F^b - 2 -$, $D^b m$, D^b7 , $G^b m$, A^b7
- Staff 2: $D^b m$, D^b , NEPHTALI, JOSEPH, D^b , D^b7 , G^b , A^b
- Staff 3: A^b , $B^b m$, A^b , A^b7 , D^b , D^b , D^b7
- Staff 4: G^b , A^b , $B^b m$, A^b , A^b7
- Staff 5: D^b , $D^b m$, $D^b m$, $G^b m$, A^b7 , $D^b m$
- Staff 6: A^3 , A^7 , F^3 , $D^b m$, BENJAMIN, $D^b m$, $G^b m$
- Staff 7: $G^b m$, C^7 , F , $D^b m$, D^7 , $G^b m$, A^7 , $D^b m$
- Staff 8: $D^b m$, D^7 , $G^b m$, C^7 , F , $D^b m$, D^7 , $G^b m$
- Staff 9: A^7

INTRODUCTION

Handwritten musical score for guitar, featuring chords and triplets. The score is written on two staves. The key signature is B-flat major (two flats). The time signature is 4/4.

Chords and triplets shown in the score:

- Staff 1: D^b , D^b7 , $G^b m$, C^7 , F , $D^b m$, D^7 , $G^b m$, A^7 , $D^b m$
- Staff 2: A^7

CHANT HT. Cm. C#m Dm.
INTRODUCTION ET CODA -

MÉLOGIE
ACCORDEON.
VIOLONS.
GUITARE
BASSE

JACOB ET LES 12 TRIBUS

JACOB	A Cm
RUBEN	A C
SIMEON	C
LEVI	C
JUDA	D ^b m
ZEBOULON	D ^b m
ISSAKHAR	D ^b
DAN	D ^b
GAD	Dm
ASSER	Dm
NEPHTAI	D
JOSEPH	D
BENJAMIN	E ^b m

JOSÉ DE SUZA

JACOB ET LES 12 TRIBUS

INTRO A CORO + ORCH.

Chords: Cm, Fm, G7, Cm, 10

JACOB, JUDA, ZEBOULON

Chords: Cm, Fm, Bb7, Eb, Cm, C7, Fm, G7, Cm, Cm, C7, Fm, Bb7, Eb, Cm, C7

RUBEN, SIMEON et LEVY, ISSAKHAR, DAN

Chords: Fm, G7, Cm, C, Cm7, F, G

B CORO + ORCH.

Chords: Am, G, G7, C, 10, Cm, Cm

GAD ASSEB

Chords: Ab7, Dbm, Gbm, Ab7, Dbm, Dbm, Db7, Gbm, Cb7, Fb, Db7, Gbm, Ab7, Dbm, Db

NEPHTALI. JOSEPH

Handwritten musical notation for the first system, including a treble clef, key signature of two flats, and various chords such as D^b , D^bM7 , G^b , and A^b .

Section C: Handwritten musical notation for the second system, featuring a treble clef, key signature of two flats, and chords like D^b , D^bM7 , G^b , A^b , A^b7 , D^b , and D^b . Includes the instruction "CORO + ORCH" and "ORCH".

Section C: Handwritten musical notation for the third system, featuring a treble clef, key signature of two flats, and chords like D^b , D^bM7 , G^b , A^b7 , F , D^b , and D^b7 . Includes the instruction "CORO + ORCH" and "ORCH".

Section C: Handwritten musical notation for the fourth system, featuring a treble clef, key signature of two flats, and chords like G^b , A^b7 , D^b , D^b7 , and G^b .

Section C: Handwritten musical notation for the fifth system, featuring a treble clef, key signature of two flats, and chords like C^b7 , F , D^b , D^b7 , and G^b .

Section C: Handwritten musical notation for the sixth system, featuring a treble clef, key signature of two flats, and chords like A^b7 , D^b , D , and A^b7 . Includes the instruction "POUR FINIR".

Section C: Handwritten musical notation for the seventh system, featuring a treble clef, key signature of two flats, and chords like E^b7 , A^b7 , D^b , G^b , D^b , G^b , D^b , and D^b . Includes the instruction "Coda".

INTRODUCTION

Section D: Handwritten musical notation for the eighth system, featuring a treble clef, key signature of two flats, and chords like D^b , G^b , A^b7 , and D^b . Includes the instruction "CORO + ORCH".

Section D: Handwritten musical notation for the ninth system, featuring a treble clef, key signature of two flats, and chords like D^b , G^b , A^b7 , and D^b . Includes the instruction "CORO + ORCH".

Section D: Handwritten musical notation for the tenth system, featuring a treble clef, key signature of two flats, and chords like B^b , B^b7 , B^b , and E^b .