

JOSÉ DE SUZA

HABIBA MSIKA

INTRO.

D7 Gm A7 | Dm 1^o || Dm 2^o

REFRAIN

Dm D7 Gm A7



Dm 1^o || Dm 2^o A7 Dm D7 Gm

Dm A7 A Gm Dm A7 Dm D7

Gm Dm A7 Dm

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RITOURNELLE

Chord progression: D7, Gm, A7, Dm 1^o, Dm 2^o

COUPLETS

1^{er} FOIS CORO

Chord progression: Dm, Gm, Dm, A7, Dm, A7, Dm, Gm

HA-BI-BAMSI KA KANET SGH RA, OU ME - ZIA - YA SGHI
 QALETLOULIOM RA - NI YAS SER TA-A BA - NA YA - KANET ET GHANI STA -
 ELLIL KO LOU NGH A -

2^e FOIS CORO

Chord progression: Dm, A7, Dm, A7, Dm, A7, Gm, A7

-RAB BAHSSAS OU BAH NA - NA BAH - FI HA FA - LA - T - HA ENNA - S KA -
 NI AYOU - NI - I SA - H - RA - NA AYOU - BESSARQA TABAH NA LOAHIM MAH SAHEB

CORO

Chord progression: Gm, A7, Dm, A7, Dm, D7, Gm, C7

-NET DAI - MAN FAR - HA - NA DAI - MAN FAR - HA - NA YA KHSARA HRAR - HA, YA KHSARA
 - HA MAH SAHEBHA ZAYOANA MAH SAHEBHA ZAH OUA - NA KHADABIDOUN BELDENZIN FEL BIT SAB -

Chord progression: F, Bb, A7, A7 1^o, Dm, A7 2^o, Dm

QTAL HA YAKHSARA MSAKHA OUA HED RAJEL MO GHAR
 - BOU FELHIX OU KHDA OU RI DA BARDIN OU CHAAL FI HA NAR HED RA - JEL MO - GHAR OUA -
 CHAAL FI - HA NAR OU

Chord progression: A7, D^o, A7, Dm

- HED RA - JEL MO - GHAR
 CHAAL FI HA NAR