

CHANT HT in Gm

PIANO

GRANADA

JOSE DE SUZA

PASO DOBLE
FLAMENCO.

JOSÉ DE SUZA

AY! MI GRANADA.

First system of musical notation. It consists of three staves: a vocal line in G-flat major (one flat) and 2/4 time, and two guitar accompaniment staves. The guitar part features a rhythmic pattern of eighth notes and rests, with some triplets. Chords D and Cu are indicated above the guitar staves.

Second system of musical notation, continuing the guitar accompaniment. It features various chords such as D, D7, Gu, E7, and Cu. The notation includes rhythmic patterns and some triplets.

Third system of musical notation. It includes a vocal line with lyrics and guitar accompaniment. The lyrics are: "EN GRANADA SON CIUDAD DE MIS AMIGOS SIENDO RESNES". The guitar part has a rhythmic pattern of eighth notes and rests, with chords D, Gu, D7, E7, F7, and Bb-B0 indicated.

Fourth system of musical notation, continuing the guitar accompaniment. It features chords F7, Bb, Eb, Bb, Bb7, Eb, and Bb. The notation includes rhythmic patterns and some triplets.

Fifth system of musical notation. It includes a vocal line with lyrics and guitar accompaniment. The lyrics are: "ES ALEGRIA BAJO EL CIELO YO QUIERO TANTO". The guitar part has a rhythmic pattern of eighth notes and rests, with chords Bb, D7, Gu, Cu, D, D7, Gu, and F indicated.

Yo quiero tanto con mi amada

E^b C^u6 D C^ub A^y D A^y D C^u E^b D

ay vivir para siempre ay mi gran amor

A^y D⁷ G^u E^b B⁷ E^b C^u6 D⁷

E^b D G^u D⁷ G^u C^ub G^u C^ub G^u C^ub G^u D⁷ G^u E^b D

En los jardines de tu morada
Florean un perfume sin
Mientras nosotros bailando la zambra
de un estrellido muy sentimental

D G^u D⁷ G^u C^u G^u G^u D⁷ G^u C^u F⁷

tal pienso que no podre olvidar

B^b E⁷ D⁷ B^b B^b A A^b A^b A^b A^m G^u G^u E⁷

BASSE
GUITARE

AY MI GRANADA

JOSÉ DE SUZA

Handwritten musical score for Bass Guitar of "Ay Mi Granada" by José de Souza. The score is written on ten staves in a key signature of two flats (Bb) and a 2/4 time signature. It includes a variety of chords such as D, Cm, Gm, Eb7, D7, F7, Bb, Bb6, Bb7, Ebm, Bb10, Abm, and A. The notation includes rhythmic values, accidentals, and dynamic markings.

JOSÉ DE SUZA.

GRANADA

D Cm -3- 0- D Cm -3- 0- D
 Cm 3 D DF Gm Eb7 D Cm D
 EN TU SON VERDAD MIS ILU-SIO-NES
 GRA-NA-DA CIU-DAD DE MIS A-MO-RES
 EN TU PO-E-SI-A ES-A-LE-
 -GRIA BAJO TU CIELO YO QUIERO TANTO YO QUIERO
 TANTO CON MI A-MA-DA
 VIVIR PA-RA SIEMPRE AY MI GRAN-DA
 EN LOS JAR-DI-NES DE TU MORA A LA MI-BRA FLO-RES HAN UN PER-
 MIEN TRINOVIOS BAILAN DO LA ZAM-BRA SE UN ESTRE BI LLO
 FUME SIN I-GUA-L Y PIENSO QUE NO PO-DRE OL-VI
 MUY SENTI MEN TA-L
 -DAR NUNCA MAS LAS NOCHES MARAVIL LO SAS LLENAS DE ENCANTO
 LAS NOCHES TANTA PRECIOSAS Y PRIMO ROSAS
 Y DE ALE GRIA GRAN-DA MI-A

JOSE DE SUZA

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