

CHANT UT IN AM

EN RÊVANT

JOSÉ DE SAZA.

The image shows a handwritten musical score on aged paper. At the top left, there is a circled number '20'. The title 'EN RÊVANT' is written in large, bold, capital letters in the center of the page. Below the title, the composer's name 'JOSÉ DE SAZA.' is written in a similar style. At the top of the page, the text 'CHANT UT IN AM' is written. The score itself consists of several staves of music, with a vocal line and piano accompaniment. The notation is in ink and includes notes, rests, and other musical symbols. The paper shows signs of age, with some discoloration and faint markings.

Handwritten musical notation for the first system, including a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the staff.

EN RÊVANT J'ENTENDS TA VOIX

QUI ME MURMURE TOUT BAS.

Handwritten musical notation for the second system, continuing the melody and bass line with lyrics. Chords are written below the staff.

CHÉRI JE N'AIME RUE TOI JE TRESSAIL ALORS DE JOIE

Handwritten musical notation for the third system, continuing the melody and bass line with lyrics. Chords are written below the staff.

PRÈS DE TOI O MON A MOUR

LE SOLEIL LUI RATA TOU JOURS

Handwritten musical notation for the fourth system, continuing the melody and bass line with lyrics. Chords are written below the staff.

EN BAISSANT NOS SŒURS

DANS LE PLUS GRAND DES BONHEURS. ALORS QUAND J'ENTENDS TA

UN DELICIEUX BONHEUR.

Handwritten musical notation for the fifth system, continuing the melody and bass line with lyrics. Chords are written below the staff.

VOIX

PLUS RIEN NE COMPTE POUR MOI

Handwritten musical notation for the sixth system, continuing the melody and bass line with lyrics. Chords are written below the staff.

PEN DANT LONGTEMPS J'AI FAIT DES RÊ - VES DES RÊVES D'AMOU REUX TRAN - SIS HELAS LES

HEUR'S EN FURENT BREVES MAIS AU RE-VEIL LE CŒUR EN - DO - LO - RI

J'AI TANT DESIRÉ TA PRÉSENCE
 DEPUIS QUE NOUS NOUS CONNAISSONS
 TOI TU T'EN FOUS, DANS L'EXISTENCE
 TU NE PENSES TOUJOURS QU'A TES CHANSONS

MAIS LOIN DE TOI J'AI TANT DE PEINE
 POUR MOI LA VIE N'A PLUS D'ATTRAIT
 J'EN AI LARGEMENT D'UN PAYS QU'ON TRÂINE
 QUI LE DESTIN NE L'A PAS TROP GÂTÉ

JE T'ATTENDRAI JOURS ET SEMAINES
 JE N'AI QUE TOI, QUE TOI POUR ME GÂTER
 TOI POUR ME CONSOLER