

DINA LONGTEMPS AVANT DE TE CONNAÎTRE  
JE N'AVAIS JAMAIS AIMÉ  
OUI L'AMOUR N'EXISTAIT PAS.  
L'AMOUR N'EXISTAIT PAS POUR MOI.  
DINA DES QUE MES YEUX T'ONT VUE PARAITRE  
A LORS MON CŒUR FUT REMPLI D'EMOIS ET JURÉ  
DE MON CŒUR NE PAS BATTRE QUE POUR TOI.  
AIMER POUR MOI LONGTEMPS FUT UN PROBLÈME  
UNE AVENTURE D'UN JOUR  
BANALE HISTOIRE DE TOUS LES JOURS  
DES "CHÉRI" ET DES "JE T'AIME"  
DES "MA VIE" DES "MON AMOUR"  
MAIS AUJOURD'HUI CE POÈME  
EST POUR TOI ET POUR TOUJOURS.

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DINA JE VEUX TON AMOUR,  
CAR T'AIMER C'EST MERVEILLEUX  
OUI T'AIMER C'EST MERVEILLEUX !  
DINA JE VEUX POUR TOUJOURS  
QU'ON SOIT UNIS TOUS LES DEUX (2)  
COMBIEN LA VIE <sup>NOUS</sup> SEMBLE BREVE  
ICI BAS O! MON DIEU  
ELLE PASSE COMME UN RÊVE  
POUR TOUS LES AMOUREUX.

DINA PLUSTARD AUX VIEUX JOURS -  
CHAQUE INSTANT DE DOUX PLAISIRS (2)  
D'IVRESSE ET D'ARDENT AMOUR

NE SERA QUE SOUVENIRS (2)

MALGRE NOS TÊTES GRISES

MALGRÉ NOS FRONTS TOUS RIDÉS

L'AMOUR QUE RIEN NE BRÏSE

VIVRA L'ÉTERNITÉ.

FAIMER POUR MOI LONGTEMPS FUT UN PROBLÈME  
UNE AVENTURE D'UN JOUR  
PARFAITE HISTOIRE DE TOUT LES JOURS  
DES "CHERIS" ET DES "T AME"  
DES "MA VIE" DES "MON AMOUR"  
MAM'S AUJOURD'HUI CE POÈME  
EST POUR TOI ET POUR TOUJOURS

Pour tout les amoureux  
que passe comme un rêve  
ici bar o! mon Dieu  
compter la vie <sup>vous</sup> semble brève  
donc soit unis tout les deux (2)  
Dina de Vieux pour toujours  
oui aimer c'est merveilleux!  
car aimer c'est merveilleux  
Dina de Vieux ton amour

# DINA

Bolero chanté

de

José de SUZA

Dina, longtemps avant de te connaître  
L'amour n'existait pas pour moi  
Dina dès que mes yeux t'eut vue paraitre  
Mon cœur m'a battu que pour toi  
Aimer, pour moi longtemps fut un problème  
Banale histoire de tous les jours  
Des "chérie" et des "je t'aime"  
Des "ma vie", des mon amour  
Mais aujourd'hui ce problème  
Est pour toi et pour toujours.

Dina, je veux t'être amour  
Car t'aimer c'est merveilleux  
Dina je veux pour toujours  
Qu'on soit unis tous les deux  
Car même la vie semble brève

Dei Bas o! mon Dieu  
Elle passe comme un rêve  
Pour tous les amoureux

Musical notation system 1. Treble clef, key signature of two flats (Bb, Eb), common time. The system consists of two staves. The upper staff contains a melodic line with a long note followed by a series of eighth notes. The lower staff contains a bass line with chords and some eighth notes. Chord labels include Solm, RE7, Solm, Mi**b**7, and RE7.

Musical notation system 2. Treble clef, key signature of two flats. The system consists of two staves. The upper staff contains a melodic line with a circled letter 'A' at the beginning. The lower staff contains a bass line with chords and eighth notes. Chord labels include Solm, RE7, Solm, and LA7.

Musical notation system 3. Treble clef, key signature of two flats. The system consists of two staves. The upper staff contains a melodic line with a long note. The lower staff contains a bass line with chords and eighth notes. Chord labels include Dom6, RE7, Dom, RE7, and Dom.

Musical notation system 4. Treble clef, key signature of two flats. The system consists of two staves. The upper staff contains a melodic line with a circled letter 'B' at the beginning. The lower staff contains a bass line with chords and eighth notes. Chord labels include RE7, Dom, RE7, Solm, LA**u**7, RE7, and Solm.

Musical notation system 5. Treble clef, key signature of two flats. The system consists of two staves. The upper staff contains a melodic line with triplets. The lower staff contains a bass line with chords and eighth notes. Chord labels include RE7, Solm, Sol**u**7, Dom, and RE7.

Handwritten musical score consisting of two staves per system. The notation includes notes, rests, and various chords. Fingerings are indicated by numbers 1-3 above notes. Chords are labeled with letters and numbers, such as Solm, RE7, LA7, Sib7, and LA<sup>b</sup>7. A circled 'C' is present in the second system. The score is written in a single system across the page.

System 1:  
Staff 1: Notes with a triplet of eighth notes (1-3-1) above.  
Staff 2: Chords Solm, RE7, Solm, LA7, (5b) #.

System 2:  
Staff 1: Notes with a triplet of eighth notes (1-3-1) above.  
Staff 2: Chords RE7, Solm, RE7, Sol. A circled 'C' is above the RE7 chord.

System 3:  
Staff 1: Notes with a triplet of eighth notes (1-3-1) above.  
Staff 2: Chords Sib7, Sib7, LA<sup>b</sup>7, Sol, Sib7, Mit7, LA<sup>b</sup>7.

System 4:  
Staff 1: Notes with a triplet of eighth notes (1-3-1) above.  
Staff 2: Chords LA<sup>b</sup>7, (5b), RE7, Sol.

System 5:  
Staff 1: Notes with a triplet of eighth notes (1-3-1) above.  
Staff 2: Chords FA<sup>b</sup>7, Sib7, LA<sup>b</sup>7, Sol.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (Bb). The notation includes a dotted quarter note, a half note, and a quarter note. A fermata is placed over a half note. The piece concludes with a double bar line and a key signature change to two flats (Bb, Eb).

Handwritten musical notation on two staves. The upper staff contains guitar chord diagrams for Mi<sup>b</sup>9, RE7, Sol, and RE7. The lower staff contains the corresponding bass line with notes and rests.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of two flats (Bb, Eb). It features a half note, a quarter note, and a quarter note.

Handwritten musical notation on two staves. The upper staff contains guitar chord diagrams for LA<sup>w</sup>7, LA<sup>b</sup>9, and Sol. The lower staff contains the corresponding bass line with notes and rests.

Eight sets of empty musical staves, each consisting of a five-line staff with a clef and a key signature, intended for further musical notation.

Trumpete Sib  
Clarinets

# DINA

Jose do Souza

Bolero.

The musical score is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a circled '8' indicating the starting measure. The notation includes a variety of note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are several triplet markings (indicated by '3' and a bracket) and some slurs. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the middle of the piece. The score concludes with a double bar line and a circled '8' at the end of the final staff.

# DINA

Bolero

Handwritten musical score for Bolero "DINA" by J. de SUZA. The score is written on ten staves, alternating between treble and bass clefs. It includes various musical notations such as notes, rests, and triplets, along with chord symbols and performance markings.

Chord symbols and markings include: Sol+ LA+7 RE7, Sol+ LA7 DO+6, DO+, Sol+6 Sol+, RE, Sol+ LA+7, RE7, Sol+, Sol7, r3, DO+, RE7, r3, Sol+, RE7, r3, Sol+, LA7 5+, RE7, r3, Sol, B. mi9, Sol, RE7, Sol, Mi7, LA+, DO+6, RE7, r3, Sol, FA7, Sib7, Lab7, Sol, Sib7dim, RE7, Sol, Sol+, RE7.

Performance markings include triplets (r3) and a double bar line with a sharp sign (|| 4#).

Pidno

DINA

Boléro

Jose de SUZA

Pidno

Jose de Souza

# DINA

Bolero

The musical score is written for a piano and features a melodic line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into two main sections, A and B, marked with circled letters. Section A begins with a melodic phrase in the upper staff, followed by a piano accompaniment in the lower staff. Section B follows a similar structure. The piano accompaniment consists of chords and rhythmic patterns, often marked with a '7' indicating a seventh chord. The melodic line includes various note values, rests, and phrasing slurs. The score concludes with a final melodic phrase and a piano accompaniment ending.

This is a handwritten musical score for piano and voice. The score is organized into systems, each consisting of a vocal line and a piano accompaniment. The piano part is written in grand staff notation (treble and bass clefs). The vocal line is written in a single staff. The music features several triplet markings (indicated by a '3' and a slur) and various chordal textures. A key signature change to two sharps (F# and C#) is indicated by a double bar line with a circled 'C' and the new key signature. The score concludes with a final cadence in the piano part.

Musical staff with a treble clef and a 3-measure rest at the beginning. The notation includes eighth and sixteenth notes.

Grand staff (piano accompaniment) with treble and bass clefs. The right hand contains chords and eighth notes, while the left hand has a simple bass line.

Musical staff with a treble clef, featuring a 3-measure rest and various rhythmic patterns.

Grand staff (piano accompaniment) with treble and bass clefs, showing complex chordal textures in the right hand.

Musical staff with a treble clef, ending with a double bar line and a fermata.

Grand staff (piano accompaniment) with treble and bass clefs, concluding with a double bar line and a fermata.

Musical staff with a treble clef, starting with a 2-measure rest and ending with a key signature change to two flats.

Grand staff (piano accompaniment) with treble and bass clefs, ending with a double bar line and a fermata. The word "FIN." is written above the staff.

Two empty grand staves (piano accompaniment) at the bottom of the page.

Accordéon

DINA

Bolero

Jose' de SUZA

# DINA

## Bolero

Handwritten musical score for Bolero "DINA" by Jose' de SUZA. The score is written on ten staves, with a treble clef and a key signature of two flats (Bb, Eb). The music features various chords and melodic lines with ornaments.

Chords and notes are labeled above the staves:

- Staff 1: Sol+ RE7, Sol+ Mi7 RE7
- Staff 2: Sol+ RE7, Sol+, LA7
- Staff 3: Do+6 RE7 Do+, RE7 RE7 Do+
- Staff 4: RE7 Do+ RE7 Sol+ LA+7 RE7 (B) Sol+
- Staff 5: RE7, Sol+, Sol7, 3, Do+
- Staff 6: RE7, 3, Sol+, RE7, 3, Sol+
- Staff 7: Sol+, LA7 LA7(5b), RE7, 3, Sol+
- Staff 8: Sol+, RE7 (C) Sol, 3
- Staff 9: Si+7 Si7 LA7, Sol, Si7 Mi7 LA+7
- Staff 10: LA+7 LA+7(5b), RE7, 3, Sol
- Staff 11: FA+7, 3

Sib7 LAB7 Sol      Sans Acc.      Mi<sup>b</sup>9 RE7  
 RE7      1<sup>re</sup> Sol      RE7  
 Te.      LA+7 LAB9 Sol

Dina longtemps avant de te connaître  
 L'Amour n'existait pas pour moi  
 Dina dès que mes yeux t'ont vue paraître  
 Mon cœur s'a battu que pour toi  
 Aimer pour moi longtemps fut un problème  
 Bana la histoire de tous les jours  
 Des chères et des "je t'aime"  
 Des "ma vie" des "mon amour"  
 Mais aujourd'hui ce problème  
 Est pour toi et pour toujours

Dina je veux ton Amour  
 Car t'aimer c'est merveilleux  
 Dina je veux pour toujours  
 Qu'on soit unis tous les deux  
 Combien la vie semble brève  
 Ici bas o! mon Dieu  
 Elle passe comme un rêve  
 Pour tous les amoureux

BASSE

DINA

Boléro

José de SUZA.

Basse

José de Souza

# DINA

## Boléro

Sol+ RÉ7 Sol+ Mi<sup>b</sup>7 RÉ7

(A) Sol+ RÉ7 Sol+ LA7 Do+6 RÉ7

Do+ RÉ7 RÉ7 Do+ RÉ7 Do+ RÉ7 Sol+ LA+7

RÉ7 (B) Sol+ RÉ7 Sol+ Sol7 Do+

RÉ7 Sol+ RÉ7 Sol+6 LA7 LA7(5b)

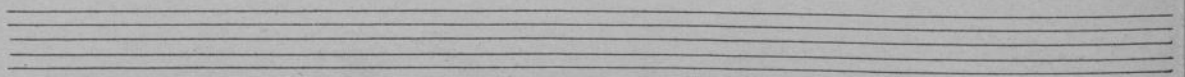
RÉ7 Sol+ (C) Sol

Si+7 Si<sup>b</sup>7 LA+ Sol Si7 Mi7 LA+7 LA+7 LA+7(5b)

RÉ7 Sol FA+7

Si<sup>b</sup>7 LA<sup>b</sup>7 Sol Mi<sup>b</sup>9 RÉ7 RÉ7

Sol 6<sup>12</sup> Sol RÉ7 ||<sup>12</sup> Sol LA+7 LA<sup>b</sup>7 Sol FIN.



1<sup>o</sup> SAXO Tenor Sib

DINA

Bolero

José de SUZA

4<sup>o</sup> Saxo Tenor Sib

José de SUZA

# DINA

Bolero

(A)

Musical notation for section A, measures 1-4. The first staff is a treble clef with a common time signature. It begins with a dynamic marking of *fp* and a first ending bracket over the first two measures. The second staff is a bass clef with a dynamic marking of *pp* and the word *UNIS* written above the staff. The music consists of eighth and sixteenth notes, with some rests and accidentals.

(B)

Musical notation for section B, measures 5-8. The first staff is a treble clef with a dynamic marking of *pp* and the word *UNIS* written above the staff. It features a triplet of eighth notes in the third measure. The second staff is a bass clef with a dynamic marking of *pp*. The music continues with eighth and sixteenth notes, including a triplet of eighth notes in the eighth measure. Section B ends with a double bar line and a key signature change to two sharps (F# and C#).

(C)



2<sup>a</sup> TROMPETTE Sib

DINA

Bolevo

Jose de SUZA

# DINA.

Bolero

fp

(A)

(B)

OPEN

(C)



1<sup>o</sup> TROMPETTE Si<sup>b</sup>

DINA

Boléro

José de SUZA

# DINA

## Bolero

Handwritten musical score for 1<sup>o</sup> Trompette Sib, titled "DINA" (Bolero) by Jose de Souza. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of three main sections labeled A, B, and C.

**Section A:** Starts with a dynamic marking of *fp* and a box labeled "ST. NOTE". It features a melodic line with a slur and a fermata, and a bass line with a slur and a fermata. Handwritten annotations include "4-5" and "4-5".

**Section B:** Continues the melodic and bass lines. It includes a triplet of eighth notes marked "3-". Handwritten annotations include "4-5".

**Section C:** Features a key signature change to two sharps (F# and C#). It includes a triplet of eighth notes marked "3-". A bracket labeled "open" is placed under the melodic line. The section ends with a double sharp key signature change (F## and C##).

5-6

2

FIN.

3º Saxo Alto Mi b |

DINA

Bolevo

José de SUZA.

3° SAXO Alto Mib

Jose de Souza.

# DINA

Bolero

(A)

fp

UNIS

(B)

UNIS

(c)

Handwritten musical notation for the first system, consisting of two staves. The top staff contains a melody with quarter and eighth notes. The bottom staff contains a bass line with quarter notes and a triplet of eighth notes marked with a '3' and an accent.

Handwritten musical notation for the second system, consisting of two staves. The top staff continues the melody. The bottom staff features a triplet of eighth notes marked with a '3' and an accent, followed by quarter notes.

Handwritten musical notation for the third system, consisting of two staves. The top staff has a quarter rest followed by a half note. The bottom staff has a quarter note followed by a triplet of eighth notes marked with a '3' and an accent, and then a quarter note.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff is mostly empty with a double bar line. The bottom staff contains a melodic phrase starting with a quarter note and ending with a half note. A first ending bracket labeled '1°' spans the end of the system.

Handwritten musical notation for the fifth system, consisting of two staves. The top staff has a quarter rest followed by two quarter notes and a quarter rest. The bottom staff has a quarter note followed by a quarter note with a flat and a quarter note. The word 'FIN.' is written in the right margin.

Three empty musical staves at the bottom of the page.

2<sup>o</sup> DAXO Tenor Sib

DINA

Bolero

José de SUZA

# DINA

Boleto

(A)

pp

4-5

12-13

4-5

3

(B)

(C) A

3

A

5-6  
V

C#7 F#7 Bm7

2'

1<sup>o</sup> SAXO ALTO MIB

DINA

Bolevo

Jodé de SUZA

# DINA

Bolero

(A)

fp

Tunis

pp

(B)

Tunis

(C)

