

(12) (13)

BEYATI

HEDJAI Youcef

BI KELMA

JOSÉ DE SIZA

DOU-GAZ

DARLAB HIGAZ

The musical score is written on ten staves. The first staff starts with a treble clef and a key signature of one sharp (F#). The second and fourth staves are marked "Solo". The notation includes various rhythmic values, accidentals, and dynamic markings such as "b" and "20". The piece concludes with a double bar line and a fermata on the final note of the tenth staff.

13

12

BI KELMA (MADAM HIGAZ)

REFRAIN

Bi - KEL-MA TECHGHEL BA - LI BI - KEEL-MA TGHAYEER
 HA-A-LI BI HA-A-LI AA-
 LACH ET - KHA-BBI OUE TDA - Ri AA-LACH E-
 -ET-KHA - BBI OUE - DA - Ri AA - Ri BA-
 AD LIB RECIT. ORCH
 -HE-BEK BA - HE-BEK BA-HE - BEK
 BA - HIA EL KELMA HIA ELKELMA HROUENHA A - NDI NAGHA MA.

A² COUPLET

EL AL-BI A-MAA LOU A-MA-LOU FI - - HA OUL GI-INE BI
 TEF-RA-AH BI-TEF-RAH BI-HA
 OU ROU-HI BI - - - TAI - - CH

Bi --- Tai --- Ch Li-HA BA-HE BEK HI-A HI-A EL KEL-MA

HROUF-HA A - N DI NAGHAMA BI

2^e COUPLET

ORCH.

ZA-MAN ZA-MA --- N OUA-NA MES-TA --- NI

OUL BAL EL BAL DAI MENTHAYARNI

OUL OUL A --- FRA --- H A --- FRA --- H OUA GHANI

BA-HE-BEK HI-A HI-A EL KEL MA HROUFHA A - N DI NAGHAMA BI

SA-HI - H MINEGHIRE-K GHIREK YAA REE-F-HAA OUL AL -- BI CHAHI -- I

CHAHI YEFHEMHA

FI YOU NEK A --- NO --- A --- NA CHAYEFHA BA-HE BEK HI-A HI-A EL

KEL MA HROUFHA A --- N DI NAGHAMA BI

POUR FINIR